

new & upcoming feature films 2021/2022

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new
feature
films
2021

COMPLETED

BULLHORN LULLABY (HU)

BECSÚSZÓ SZERELEM

dramedy
DIRECTED BY
VIKTOR OSZKÁR NAGY

PRODUCED BY
MARCELL GERŐ
SÁRA LÁSZLÓ
/ CAMPFILM



Big, brawny Gyula is a true football fan. The Kinizsi Black Army, a racist, hooligan gang, is his second family. He has two important people in his life: the leader of the gang, Alex, and his wife, Mariann, who desperately wants a child.

It turns out that Gyula is infertile, so their only option is to adopt. This plan fails, however, because Gyula is caught up in a violent street fight. Out of desperation Mariann chooses to go down an illegal path. She closes a deal with a pregnant Roma teenager who lives in state foster care, whereby Mariann and Gyula will adopt the girl's unwanted newborn and pretend that Mariann is its biological mother.

The crazy plan changes their lives forever.

new **feature films 2021**

CAMINO IGNACIANO^(HU)

SZENT IGNÁC ÚTJA

docufiction
DIRECTED BY
FERENC TOLVALY

PRODUCED BY
ATTILA CSÁKY
WITH **MELINDA HIDVÉGHY**
/ **CAMEOFILM STUDIO**



Camino Ignaciano evokes the journey of Ignatius of Loyola, the founder of the Jesuit order from Loyola to Manresa in Spain. Following the less known route of Camino Ignaciano, four pilgrims accompanied by a spiritual guide witness the life changing experience of walking the road Saint Ignatius set foot on 500 years ago.

The docufiction is set in historic places, it reveals how a pilgrimage may become a spiritual journey. The visual design of the film bridges the centuries. It appears as if the pilgrims were wandering in a 16th century painting. The shooting took place in 2020 during the COVID-19 pandemic; the filmmakers were seeking answers to the fundamental questions of our modern times. The screenplay is based on the novel El Camino – Twenty Years After by Ferenc Tolvaly, the director of the film.

new **feature films 2021**

CHRISTMAS FLAME^(HU)

NAGYKARÁCSONY

romantic comedy

DIRECTED BY

DÁNIEL TISZEKER

PRODUCED BY

**GÁBOR OSVÁTH / FILMFABRIQ
& BALÁZS LÉVAI / LITTLE BUS PROD.**



Arnold is a confident and popular fireman who loves his job and his girlfriend. But when his romantic wedding proposal goes up in smoke, he develops a fear of heights and starts suffering from weird visions. As a result, he is unable to do his job right and gets benched: he now has to work as a stand-by fireman at a local Christmas market - all of which he hates. Eszter, the teacher who prepares an over-the-top holiday performance with a bunch of ten-year-olds. It is she who starts to cure Arnold's vertigo - and maybe even his broken heart.

new **feature films** 2021

ERASING FRANK^(HU)

ELTÖRÖLNI FRANKOT

drama — First Feature
DIRECTED & PRODUCED BY
GÁBOR FABRICIUS
/ OTHERSIDE STORIES



Chronicle of a week-life of songwriter-singer Róbert Frank, living behind the iron curtain under a paternalist political system that seems to own every bits of him. At a psychiatry hospital, he makes the only ethical choice possible.

new **feature films 2021**

GARBAGE THEORY^(HU)

ÚRPIKNIK

dramedy — First Feature

DIRECTED BY

ÁKOS BADITS

PRODUCED BY

VIKTÓRIA PETRÁNYI

/ PROTON CINEMA



Garbage Theory, a dramedy scattered with sci-fi elements, is about friendship, the eternal importance of human relationships, the contingent and banal nature of existence and the power of love that goes beyond eras, gender and universes through the adventures of an eccentric couple.

Panna is a lonely university student who is incapable of forming human relationships until Boy, the self-loathing alien, arrives after receiving the signals she sent to space. Boy tells Panna that the planet is doomed and he is only interested in saving the one artist he admires, Sarolta Zalatnay.

The two strangers form a unit. Panna helps Boy to fulfil his plan and, in return, the alien takes her to the unknown planet. On a night-long adventure, Panna and Boy meet unusual characters and experience extraordinary situations that open the world up to them.

The third protagonist is Budapest itself, as it swims in the night lights and is portrayed from a brand new perspective, through Boy's eyes.

new **feature films 2021**

GENTLE (HU/DE) SZELÍD

drama

DIRECTED BY
LÁSZLÓ CSUJA
& **ANNA NEMES**

PRODUCED BY
ANDRÁS MUHI
GÁBOR FERENCZY
/ **FOCUSFOX**
WITH **KOMPLIZEN FILM**



Edina, a female bodybuilder is ready to sacrifice everything for the dream she shares with her lifepartner and trainer Adam: to win the world championship. The odd love she finds on her way makes her see the difference between her dreams and her true self.

new **feature films 2021**

MERCY (HU)

MAGYAR PASSIÓ

historical drama — First Feature

DIRECTED BY
KÁROLY EPERJES

PRODUCED BY
JENŐ HÁBERMANN
KÁROLY EPERJES
ORSI KMETTY
/ **FILM-ART STÚDIÓ**



Following World War II, Hungary comes under Soviet influence. The atheist, communist regime launched its most heated battles against the Church. After acquiring political power, they wanted to conquer souls and break people's faith. The film presents the story of Father Leopold and the monks of his order struggling to once again revive Christianity in a country trying to scrape itself together after the war. Initially, the communist powers do not hinder their work, and the Church was even able to regain possession of holy objects hidden during the war. This "peaceful" state does not last long. Father Leopold is arrested on trumped up charges, and in order to break him, he is subjected to cruel torture. His former student, Lieutenant Keller, who turned his back on religion and now believes in the socialist system, is appointed to extract a confession of guilt. But the Father's perseverance changes everything...

new **feature films 2021**

PERFECT AS YOU ARE^(HU)

ÍGY VAGY TÖKÉLETES

romantic comedy — First Feature
DIRECTED BY
PÉTER VARSICS

PRODUCED BY
TAMÁS LAJOS
ÁBEL KÖVES
/ SZUPERMODERN STUDIO



András is a divorced, nearly forty burnt-out advertising man, whose greatest desire is to be a writer of high literature, but his first novel was a terrible flop, both in sales and reviews. Kata is thirty-two, a former hospital assistant, who only wanted to write her anger away, but in the end, she became a spiritual/self-help star author with hundreds of thousands of fans. As they become closer, their initial antipathy slowly turns into mutual attraction. Kata has a liberating effect on András, while he seems to help Kata confront herself, which is just what she needs.

new **feature films 2021**

RAVINE^(HU)

HASADÉK

drama — First Feature

DIRECTED BY

BALÁZS KRASZNAHORKAI

PRODUCED BY

PÉTER REICH / AGA MEDIA

GÁBOR SZÁNTÓ / PIPACSFILM



Hungarian obstetrician and soon-to-be father Bálint Grassai left his native village in Maramures, Romania many years ago to attend medical school in Budapest. He also left behind a son he never met, the result of a short affair with a local woman.

At Easter, when Bálint returns to bury his father, he is faced with deciding the fate of his abandoned son. Simon is now a self-destructive and rebellious 17-year-old, beholden to local gang leader Dumitru.

About to become a father again, Bálint is wrenched back into the stark and unforgiving world he left behind.

new **feature films 2021**

STOP MY STEPMOM!

(HU)

EL A KEZEKkel
A PAPÁMTÓL!

family musical
DIRECTED BY
KATA DOBÓ

PRODUCED BY
GÁBOR KÁLOMISTA
& **DOROTTYA HELMECZY**
/ MEGAFILM



Dorka's life turns upside down when her widowed father announces his engagement. The lonely, imaginative pre-teen girl does her best to protect her father from the dangers of love and goes on an adventure that leads her to Magic Grove where she finds mysterious ways of magic tricks, friendship and the world's best stepmother.

Stop my Stepmom! is meant to be a sweet, light-hearted tale for youngsters and families set in a world where you can beat anything by magic, music and love.

The film is a challenging project for all the producers and authors because it's the first grandiose, fabulous family musical picture for decades in Hungary.

new **feature films 2021**

THINGS WORTH WEEPING FOR^(HU)

A LEGJOBB DOLGOKON
BŐGNI KELL

comedy/drama — First Feature

NFI INCUBATOR PROGRAM SELECTION

DIRECTED BY

CRISTINA GROSAN

PRODUCED BY

JUDIT STALTER

/ LAOOKON FILMGROUP



Maja's life is finally coming together and her boyfriend couldn't be more pleased. In the midst of moving out of their student flat, Maja's evening takes a surprising turn when she stumbles upon the body of an old relative. As she waits for the authorities, Sára, Maja's childhood friend, joins her. Hours pass and they're stuck with the dead body. Absurd situations arise. Are they allowed to eat next to a dead person? Did the woman just move her hand?

This unexpected and long night acts as a catalyst for Maja. In spite of how satisfying her perfect relationship and 30-year mortgage may seem, she's not happy in this new adult life. Maja takes off, disappears into the street and out into the unknown. It's the most adult thing she can think of right now.

new **feature films 2021**

TOXIKOMA^(HU)

drama

DIRECTED BY

GÁBOR HERENDI

PRODUCED BY

GÁBOR HERENDI

GABRIELLA ILLÉS

/ TOXIKOMA FILM



Toxikoma is based on the memoirs of Győző Szabó in which the two lead characters, a drug addict alpha male and Dr. Imre Csernus, a psychiatrist playing God, flex their muscles, challenge each other and finally become friends.

The story outlines the most difficult years of a young man moving from the countryside to Budapest, for years falling further and further in the world of drugs. Upon his arrival in Budapest, Győző worked as a waiter, a graphic artist, a toy maker and also ventured into the swirling world of actors. He eventually ends up in a wild, seemingly eternal heroin spiral, with everything falling apart around him: family, work, future - but finally he decides on the tapering-off cure. It is during this cure that he meets the psychiatrist Dr. Csernus.

The film is about the fight between the egos of two dominant males who need to realise that they can only progress together.

new **feature films 2021**

WILD HORSES

(HU/DE/AT/SE)

VADLOVAK

— HORTOBÁGYI MESE

wildlife documentary

DIRECTED & PRODUCED BY

ZOLTÁN TÖRÖK / WILD TALES PROD.



Filmed entirely in nature with untamed animals, this is the story of a wild foal born on the endless Hungarian steppe. The little foal has to learn the laws of the wilderness quickly, but also of who is friend and who is enemy in the herd. Her life depends on it. There are aggressive stallions ready to destroy her family. Luckily, true friendship and love help bring her little group together, which also help her to survive the hard times in this beautiful but often unforgiving land.

The grasslands are full of life too, where eagles, foxes and gigantic spiders all call this land home, and where millions of birds migrate just above our four-legged heroes. We see this place through the eyes of our little foal, who leads us into the unique world of the wild horses.

The crew spent three years on location to capture never-before-seen moments of the life of Przewalski's horses, the world's only true wild horses.

new **feature films 2021**

WILD ROOTS^(HU/SK)

KÜLÖN FALKA

drama — First Feature

NFI INCUBATOR PROGRAM SELECTION

DIRECTED BY

HAJNI KISS

PRODUCED BY

**JULI BERKES
& BALÁZS ZACHAR**

/ **PROTON CINEMA** WITH **MPHILMS**



Ex-con Tibor works as a bouncer in a club. He has financial difficulties, and because of his vehement nature, is always in conflict with everything and everyone. He and his wild daughter have not seen each other for seven years. The 12-year-old Niki lives with her grandparents, who are unable to discipline her. When she finds out that Tibor has been released from prison, she goes looking for him despite being forbidden to do so. The reunion prompts Tibor to face his past and the responsibilities of being a father.

new **feature films 2021**



upcoming
feature
films
2022

COMPLETED / IN POST-PRODUCTION

AS LONG AS THE GRASS GROWS^(HU)

MINDEN A ROKONOM

animation
DIRECTED BY
ÁRON GAUDER

PRODUCED BY
RÉKA TEMPLE
/ CINEMON ENT.



An alternative and more modest creation myth, in which the human being is not the top creature of nature nor the king of the world, but only one amongst all the creatures. Surprisingly, these archaic myths depict the interrelations of the world quite similarly to the modern scientific results, their morals and wisdom resonate with actual environmental and green movements. The film goes back to the creation of the world, when Old Man created life from mud. His every creation is new and unknown and affects the rest of the world. Desire and emotions are unknown as well, and with the evolution of those, world is getting more complicated.

Through adventures filled with animals, magic, hunger, greed, and the sacred circle of all creations, the story gives us hope that it is not too late to correct course; it is the last minute to save Earth.

upcoming **feature films 2022**

BLOCKADE^(HU)

BLOKÁD

historical drama
DIRECTED BY
ÁDÁM TÓSER

PRODUCED BY
TAMÁS LAJOS
/ FILM POSITIVE PROD.



Cab drivers are protesting at the Parliament against the drastic gasoline price hikes. Disillusioned quickly with the new-born democracy of Hungary, they cordon off the Hungarian capital and pretty soon the entire country with their cars. The opposition supports them and urges a revolution. The president of the republic, the press as well as public opinion is on their side, while the authorities abandon the government that quickly lost popularity following its drastic measures. József Antall, a former revolutionary of 1956 suddenly finds himself on the other side of the barricades. He's all alone as he's recuperating from surgery in a hospital. What should he do, how can he find a solution to this situation? Blockade is not only a chronicle of the four days of the unrest led by the cab drivers: it also shows the behind the scenes struggles, of a prime minister fighting for democracy.

upcoming **feature films 2022**

DADDY AND OTHER WOLVES^(HU)

SZIA, ÉLETEM!

comedy

DIRECTED BY
**GÁBOR ROHONYI
& CSABA VÉKES**

PRODUCED BY
**ISTVÁN MAJOR / FILMTEAM
& PÉTER GESZTI, EDIT DITZ / GRUND
& PÉTER ROSKÓ / BLUE DUCK ARTS**



The story depicts an unexpected encounter between a writer who is popular but bereft of inspiration, and his little son, whom he has never seen before. This twisted, cheerful and emotional story of forced coexistence will cross the boundaries of reality thanks to the boy's imagination...

upcoming **feature films 2022**

EVICTION^(HU)

KILAKOLTATÁS

drama / comedy — First Feature
NFI INCUBATOR PROGRAM SELECTION

DIRECTED BY
MÁTÉ FAZEKAS

PRODUCED BY
PÉTER FÜLÖP / FP FILMS
& GÁBOR OSVÁTH / FILMFABRIQ
& JUDIT ROMWALTER / SPARKS



Richard, an ambitious young court bailiff finally gets his first case: evicting an old lady. But on the day of the eviction he has to face an unpleasant surprise: the lady starts threatening him that she is going to blow herself up with a gas cylinder if he enters the house. Richard doesn't believe her. He is sure that she is just bluffing. But the eviction is getting bigger and bigger as the lady carries on with the threat and more and more authorities appear in front of the house: police, firemen, ambulance, the gas-, water-, and electricity company, the special forces, and even a hostage negotiator. The control slips out from Richard's hands who has to prove to his court bailiff father (and also to himself) that he is good enough to take his office. He picks a fight with almost everyone to make things move faster but the legal and bureaucratic ways of doing things in a situation like this are bigger than him.

upcoming **feature films 2022**

THE GAME^(HU)

A JÁTSZMA

drama / suspense / spy movie

DIRECTED BY
PÉTER FAZAKAS

PRODUCED BY
TAMÁS LAJOS
/ **FILM POSITIVE PROD.**



1960s, Budapest. Colonel Jung of the secret police is eager to seize the chair of the retiring chief. He and his wife Eva, start an operative spy game to observe a suspicious old master spy, the now retired Marko whom Jung betrayed years ago in another internal spy game. Jung sends the innocent country girl, Abigel to observe him. Jung and Abigel find themselves more and more entangled in the operation – and in each other.

The players of this capricious spy game will have to realize that they cannot trust anyone, not even themselves. They will all learn that desires and emotions cannot be controlled by the rules of the party or the agency.

The Game is a standalone sequel to the 2012 hit movie The Exam.

upcoming **feature films 2022**

THE GRANDSON^(HU)

AZ UNOKA

drama / thriller — First Feature

DIRECTED BY
KRISTÓF DEÁK

PRODUCED BY
TAMÁS ZÁKONYI S.
/ **FLASHBACK MEDIA**



Rudi is the 'nice guy' everyone can count on - a quiet 28-year-old office manager. But when his beloved grandpa falls victim to a particularly ruthless scam, his comfortable world is turned upside down. Pushed by guilt and a desire to bring justice to the criminals, Rudi starts his own investigation, descending into the world of petty crime - and finding peculiar allies along the way.

upcoming **feature films 2022**

HADIK^(HU)

historical / adventure drama

DIRECTED BY
JÁNOS SZIKORA

PRODUCED BY
ENDRE NAGY
BOGLÁRKA BARATHY
GERGELY TAKÁCS
/ B&L LINE



'Hadik' tells the story of the most daring adventure of the 18th century when the Hungarian Hussar General Andras Hadik was sent by Queen Maria Theresa to take Berlin for the great humiliation of the Prussian king, Frederick the Great. The movie is about overcoming the most dire of circumstances in order to achieve something seemingly impossible. As Hadik was sent on this mission with a dysfunctional team it is also a story of finding our common qualities instead of focusing on our differences in order to achieve wonders.

An ultimate multicultural European adventure where the greatest Hungarian general married to a Polish princess serving the Austrian Queen stops the aggressive Prussian conquerors with a ragtag team of Hungarian, Saxon, Austrian and Croatian misfit soldiers.

upcoming **feature films 2022**

HALF WAY HOME^(HU) ÁTJÁRÓHÁZ

dramedy
DIRECTED BY
ISTI MADARÁSZ

PRODUCED BY
**ANDRÁS MUHI
& GÁBOR FERENCZY**
/ **FOCUSFOX**



Christian is a twenty-something with no direction to his life. He starts his new job at the morgue - it seems easy: he is the night-watchman. The only thing he is supposed to do is sit through his shift. But on the first night he finds that the dead don't rest in peace; they are waking up to walk the corridors and ask for his help. One day the unexpected happens, the girl of his dreams, Ágnes shows up. Too bad she is already dead. Christian has no other choice: together with his witch aunt he devises a plan to escape the girl from the morgue, through the underworld into life.

upcoming **feature films 2022**

HEIGHTS AND DEPTHS^(HU)

MAGASSÁGOK ÉS
MÉLYSÉGEK

drama — First Feature

NFI INCUBATOR PROGRAM SELECTION

DIRECTED BY

SÁNDOR CSOMA

PRODUCED BY

CLAUDIA SÜMEGHY

TAMÁS YVAN TOPOLÁNSZKY

/ JUNO11 PICTURES



The protagonist Hilda Sterczer is the widow of the internationally renowned mountaineer, Zsolt Eröss. Through her eyes we get a glimpse into the events after Zsolt's unsuccessful conquest of the mountain, resulting in a tragedy.

Hilda is forced to follow helplessly, thousands of miles away, as her husband, participating in the Kangchenjunga expedition, becomes extremely exhausted and then ultimately dies during the descent from the mountain peak. She remains alone with their two children.

Having been a supporter of Zsolt throughout his life, even after his death, Hilda tries to cope with the expectations of the public and the attacks of the media, with the same attitude the deceased had. It takes time for her to admit that she needs help in dealing with the tragedy. She has to find her own identity to start laying down the foundations of her new life.

upcoming **feature films 2022**

I DIDN'T DIE^(HU)

NEM HALTAM MEG

documentary — First Feature
NFI INCUBATOR PROGRAM SELECTION

DIRECTED BY
ASIA DÉR

PRODUCED BY
KRISZTINA MEGGYES
NOÉMI VERONIKA SZAKONYI
MÁTÉ ARTUR VINCZE
/ MATCH FRAME PROD.



Gabor is a confident, successful gallery owner, part of the art high-society in Budapest. He is restlessly marching forward towards new goals without taking a break.

Gábor is one of the most wanted forensic experts because of his excellent sense of distinguishing fake paintings from real ones. When he is diagnosed with the most fatal pancreatic cancer, he ignores the statistics and decides to change his life, survive and face his true self. Will he be able to review his own values and find his way to self-acceptance? Now he has to determine what's real and what's fake within himself.

Through the intimate portrayal of Gabor's struggle the film deals with the existential struggle of the modern world: if not a fatal illness, what can make us slow down to be able to listen to what we really need? Why are we just as scared of life as of death?

upcoming **feature films 2022**

ICE CREAM COULD BE DANGEROUS^(HU)

VESZÉLYES LEHET
A FAGYI

dramedy — First Feature

NFI INCUBATOR PROGRAM SELECTION

DIRECTED BY
FANNI SZILÁGYI

PRODUCED BY
**ÁGI PATAKI
& EDINA KENESEI
/ PARTNERSFILM**



Thirtysomething identical twins, Éva and Adél lead very different lifestyles, but, other than their looks, they have one main thing in common. Both are deeply unhappy but pretend not to be. Adél leads a reserved, antisocial lifestyle, and plans to leave for a radiologist job in Sweden, while her sister, Éva is a housewife with a newborn and a successful, appealing husband. Éva can't face her failing marriage, she is depending on her husband, who is abusive and controlling, while Adél is so lonely and withdrawn, it's impossible to get close to her. They both need each other but are incapable to connect to. When they meet Ákos, a construction worker, who is perfect to idealize and have a platonic love affair with, their hypocritical lifestyle needs to change. They realise each other's misery by a bizarre, unfulfilled love triangle, that gradually draws them closer than they have ever been before.

upcoming **feature films 2022**

KATINKA

— THE MOVIE (HU)

KATINKA

documentary

DIRECTED BY
NORBERT PÁLINKÁS

PRODUCED BY
TAMÁS LAJOS
/ **SUPERMODERN STUDIO**



KATINKA

THE MOVIE

Katinka Hosszú is a three-time Olympic, seven-time World Champion Hungarian swimmer. She is the first competitor who held the world record simultaneously in all five mixed swimming styles.

Katinka is now preparing for the greatest challenge of her life: the 2021 Summer Olympics in Tokyo. The preparation and the competition form the starting point of the documentary. The filmmakers follow Katinka on dry land and in the water, through her ups and downs all the way to Tokyo.

While directly observe the exciting story in the present, viewers also get acquainted with the heroine's past. Katinka talks about her childhood in Baja; about the first national and international competitions, her years of study in Los Angeles, her World Champion and Olympic Champion titles but she also talks about her personal life, her relationship with Shane Tusup, their work together and their divorce. She allows the camera – and thus the audience – to get closer than ever before.

upcoming **feature films 2022**

LARRY (HU)

coming of age drama — First Feature

DIRECTED BY

SZILÁRD BERNÁTH

PRODUCED BY

**ANDRÁS MUHI
& GÁBOR FERENCZY
/ FOCUSFOX**



Adam, a 22-year-old shepherd lives in Borsod in isolation from society due to his severe stuttering. One day he makes a cathartic recognition. When he raps with an exploding rage, the stuttering stops. Due to his wild presentation and ruthlessly honest lyrics, he unexpectedly achieves tremendous success on YouTube as Larry. However, crippling speech disorder reappears when he has to act in front of public. In order to grow up to his online alterego, Adam must break through his inner barrier and stand up to his arbitrary father.

upcoming **feature films 2022**

OPERATION POLONIA 1920^(HU)

POLONIA AKCIÓ 1920

documentary
DIRECTED BY
KORNÉL KUSSINSZKY

PRODUCED BY
GÉZA DÉTÁRI
& **ANDRÁS FÉNYES**
/ **TITÁNIA MASTER-PRO.**



In August 1920, the Polish – Bolshevik war came to a crucial moment: in the area of Warsaw a decisive battle was about to take place. Soviet victory would have resulted in the spread of Communism further westwards into Europe, where considerable revolutionary ferment was present at the time. In this phase of the war, the Polish army was running out of ammunition, and worker's movements throughout Europe had successfully blocked the transportation of military equipment to Poland.

At the same time, under the provisions of the Treaty of Trianon, Hungary was not allowed to produce or transport military equipment. However, at the last moment before the battle, about 80 wagons of ammunition arrived in Poland from the Manfréd Weiss Steel and Metal Works in Csepel, Hungary. Operation Polonia 1920 will present the political, diplomatic and military aspects of the events that led to this outcome.

upcoming **feature films 2022**

OUT OF AIR^(HU)

ELFOGY A LEVEGŐ

drama — First Feature

NFI INCUBATOR PROGRAM SELECTION

DIRECTED BY

KATALIN MOLDOVAI

PRODUCED BY

ANDRÁS MUHI

BÉLA ATTILA KOVÁCS

KATALIN MOLDOVAI

/ MAGMA CINEMA



Ana, a high school literature teacher, is being accused of misconduct for recommending a movie named Total Eclipse for her students. The local press writes about the case, and the scandal that follows has unforeseeable consequences upon her life and the student's life, whose father makes the complaint. In the small town where the action takes place, people start to behave concerned, and prejudices surface.

upcoming **feature films 2022**

PEACE – OVER THE PEOPLE^(HU)

BÉKE

– A NEMZETEK FELETT

docudrama

DIRECTED BY

**TAMÁS BABOS
& LÁSZLÓ TAMÁS KÁLOMISTA**

PRODUCED BY

**DOROTTYA HELMECZY
/ MEGAFILM**



In the aftermath of WWI, Hungary faced a far-reaching crisis: it was no longer a leading nation within the Austro-Hungarian Empire and its population, territory, economy, and leadership had been severely impacted by the Great War. The nation's survival depended on the success of the Peace Delegation led by Count Apponyi.

This docudrama shows the struggle of the Hungarians to broker a proportional and fair treaty while it reveals the reasons and circumstances that led to the most catastrophic loss Hungary has suffered in its thousand-year history with the help of Hungarian and French historians.

upcoming **feature films 2022**

THREE THOUSAND NUMBERED PIECES^{HU})

HÁROMEZER SZÁMOZOTT DARAB

drama

DIRECTED BY
ÁDÁM CSÁSZI

PRODUCED BY
ISTVÁN BODZSÁR
/ UNIOFILM ENT.



When everyone is laughing at you and no one believes you can actually do it. You should know: there are those for whom nothing is impossible... - A director is creating a play about the difficult lives of five young Roma: his goal is to get into major international festivals. The play tells their story with unabashed cruelty - it trades their misery.

The film tells the surreal story of their joint creative process, which slowly blurs the line between fiction, absurdity and sociographic reality. The main question of the film is whether it is possible to talk about the topic of race without racism?

Can the minority and the majority ever come together?

upcoming **feature films 2022**

TOLDI (HU)

animation
DIRECTED BY
MARCELL JANKOVICS
LAJOS CSÁKOVICS

PRODUCED BY
FERENC MIKULÁS
/ **KECSKEMÉTFILM, MTVA**



Animated version of the famous epic tale by János Arany. - Miklós Toldi, an impulsive stripling, commits a careless murder and is forced to go into hiding. He sets out for Buda to dazzle the king with his courage and daring, and he earns both the ruler's mercy and a knighthood. The film follows him on a journey full of adventures and intrigue between brothers, until young Toldi finally faces the great test, when he wins the recognition he has so long craved before the king.

upcoming **feature films 2022**

WE STARTED TOGETHER^(HU) EGYÜTT KEZDTÜK

drama / coming of age

DIRECTED BY

YVONNE KERÉKGYÁRTÓ

PRODUCED BY

CSABA PÉK

JUDIT ROMWALTER

/ SPARKS



'We Started Together' dramatizes the conflicts of the 2020's youth through the stories of a group of high school classmates: Marci, Franciska, Ádi, Juli, Renátó, Benett, Geri, Gigi and Nóri. After high school life leads them to separate ways. Ten years later two of them are getting married and the gang meets up again at their wedding. Each guest carries their own secrets. Some of them are still looking for a goal in their life, the others got stuck in a bad relationship or addiction. At first, the wedding starts as a masquerade, where all participants are trying to put on a perfect show, but when Ádi suffers a near fatal accident, they realize, they all need to stop the act and reveal their real selves.

upcoming **feature films 2022**

WHITE PLASTIC SKY (HU/SK)

MŰANYAG ÉGBOLT

animation / science-fiction drama
— First Feature

DIRECTED BY
TIBOR BARNÓCZKI
SAROLTA SZABÓ

PRODUCED BY
JÓZSEF FÜLÖP
ORSOLYA SIPOS
JURAJ KRASNOHORSKY
/ **SALTO FILMS, ARTICHOKE**



In a not too distant future without animals and plants where the price of human survival is high, a young man breaks every rule to save his wife.

upcoming **feature films 2022**

WANDERING LEAVES^(HU)

VÁNDORLÓ LEVELEK

drama — First Feature

NFI INCUBATOR PROGRAM SELECTION

DIRECTED BY
MÁTYÁS SZABÓ

PRODUCED BY
PETRA IVÁNYI
ISTVÁN MAJOR
/ FILMSQUAD



Ábel, a young man in his late twenties, works for a child rescue company led by the blind Professor Fellegi. He has a special ability: whenever he closes his eyes, he is able to see through the eyes of lost children and thus helps to find them. His work is his life, which he shares only with the old lady Aunt Mituk. However, everything changes when he makes a mistake and connects to the sight of an adult woman, Vera. Thanks to her, he begins to see the world differently and a special relationship begins to develop between them. They are getting closer and closer, but this unusual harmony cannot be maintained forever.

upcoming **feature films 2022**

ZANOX^(HU)

ZANOX – KOCKÁZATOK
ÉS MELLÉKHATÁSOK

romantic sci-fi comedy — First Feature
NFI INCUBATOR PROGRAM SELECTION

DIRECTED BY
GÁBOR BENŐ BARANYAI

PRODUCED BY
**ZSUZI GYURIN,
DÁNIEL MOLNÁR**
/ SALAMANDRA FILM, SPARKS



Misi is an 18-year-old shy guy, longingly loving his classmate Janka since ages, but he's afraid to approach her. Against his panic attacks he is taking the pills of a local pharmacy factory called 'Zanox' which are still in the level of experimenting. The pills have an unexpected side effect: they accidentally make Misi able to travel in time.

upcoming **feature films 2022**

UPCOMING MINORITY CO-PRODUCTIONS

SUPPORTED BY
NATIONAL FILM INSTITUTE – HUNGARY

THE BLACK SPIDER (CH/HU)

produced by **SNAKE FILM**
with **LAOKOON FILMGROUP / JUDIT STALTER**
directed by **MARKUS FISCHER**

Mystical adventure set in the Middle Ages. Adaptation of Jeremias Gotthelf's iconic novella written in 1842. Old legends are worked into a Christian-humanist allegory about ideas of good and evil.

GET LOST (USA/HU)

produced by **PATRIOT PICTURES**
with **FILMSQUAD / ISTVÁN MAJOR**
directed by **DANIELA AMAVIA**

A modern-day re-imagining of Alice In Wonderland with the creatures turned into human characters. Alicia goes on a wildly magical trip into the wonderland that is Budapest.

MRS. HARRIS GOES TO PARIS (UK/HU)

produced by **EONE**
with **HERO SQUARED / DÁNIEL KRESMERY**
directed by **ANTHONY FABIAN**

The period drama stars Lesley Manville, Isabelle Huppert and Lucas Bravo. The story of a widowed cleaning lady in 1950s London who falls madly in love with a couture Dior dress and decides that she must have one of her own.

ORDINARY FAILURES (CZ/HU/IT/ SK)

produced by **XOVA FILM**
with **LAOKOON FILMGROUP / JUDIT STALTER**
directed by **CRISTINA GROSAN**

Psychological drama. The lives of three different women intersect and irrevocably transform during one day, while their city is rocked by mysterious explosions.

POWER (SK/HU/CZ)

produced by **MPHILMS**
with **PROTON CINEMA / VIKTÓRIA PETRÁNYI**
directed by **MÁTÝÁS PRIKLER**

Through the tale of a mortal accident involving a high-level politician and the following efforts to investigate it – or rather to hush it up – the film reveals the machinery of political power and its self-preservation.

SAINT (PL/HU)

produced by **IKH PICTURES PRODUCTION**
with **MATRIX FILM / LÁSZLÓ KÁNTOR**
directed by **SEBASTIAN BUTTNY**

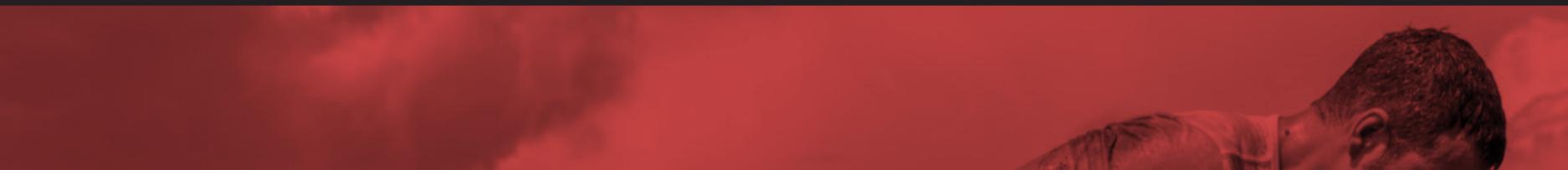
Historical drama. In the dark, communist time of 1986, Andrzej, Militia officer, searches the valuable silver figure of Saint Adalbert. While spending most of the investigation in churches and meetings with monks, the question of his own faith rises.

TONI, SHELLY AND THE SPIRIT (CZ/SK/HU)

produced by **NUT PRODUKCIA**
with **FILMFABRIQ / GÁBOR OSVÁTH**
directed by **FILIP POŠIVÁČ**

Stop-motion, puppet animation. A family feature about being different, about friendship, and first loves... But above all about light and darkness.





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