

NFI

**NATIONAL
FILM INSTITUTE
HUNGARY**

**new
& upcoming
films
2020/2021**

NFI

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new
feature
films
2020/2021
COMPLETED





AS FAR AS I KNOW (HU/RO)

LEGJOBB TUDOMÁSOM SZERINT

drama – FIRST FEATURE

NFI INCUBATOR PROGRAM SELECTION

DIRECTED BY **NÁNDOR LŐRINCZ & BÁLINT NAGY**

PRODUCED BY **MÓNKA MÉCS, ERNŐ MESTERHÁZY / M&M FILM & ÁGI PATAKI,
GÁBOR KOVÁCS / PARTNERSFILM**

AS FAR I KNOW is a feature of a husband losing faith in his marriage after an assault. Dénes and Nóra have been trying to adopt a child for some years. The film starts with the news that they are about to receive a baby in a matter of weeks. After a celebration with their friends, they have an argument and separate on their way home. The next day, Nóra tells Dénes, she has been raped by a stranger last night. When Nóra's description is used to find the alleged perpetrator, his and Nóra's testimonies stand against each other, equally credible and totally opposing. Dénes starts to lose all his faith in Nóra...



BUDAPEST HEIST (HU)

PESTI BALHÉ

comedy

DIRECTED BY **BALÁZS LÓTH**
PRODUCED BY **PÉTER FÜLÖP, BARNABÁS HUTLASSA / GYURGYALAG FILM**

Marcell, the rich, successful but unhappy architect is about to have the worst evening of his life. As if spending his 40th birthday at a dull corporate dinner wasn't bad enough, his loser childhood friends, that he so successfully avoided in the last 20 years, also show up to celebrate.

However the gang: Vinsz, the talentless artist, Alexa, the carefree dreamer, Guszti, the overly anxious vet, Jet, the good-for-nothing pest and Adrian, the small-time actor, are not mad at him anymore and ready to rekindle their friendship.

Suddenly the evening takes a dark and tragic turn that forces Marcell to decide: let his friends down yet again, or stand up for them and help to pull off the craziest stunt of their lives - sneaking a painting into the finest art auction in Budapest.



BULLHORN LULLABY (HU)

BECSÚSZÓ SZERELEM

dramedy

DIRECTED BY **VIKTOR OSZKÁR NAGY**
PRODUCED BY **MARCELL GERŐ, SÁRA LÁSZLÓ / CAMPFILM**

Big, brawny Gyula is a true football fan. The Kinizsi Black Army, a racist, hooligan gang, is his second family. He has two important people in his life: the leader of the gang, Alex, and his wife, Mariann, who desperately wants a child.

It turns out that Gyula is infertile, so their only option is to adopt. This plan fails, however, because Gyula is caught up in a violent street fight. Out of desperation Mariann chooses to go down an illegal path. She closes a deal with a pregnant Roma teenager who lives in state foster care, whereby Mariann and Gyula will adopt the girl's unwanted newborn and pretend that Mariann is its biological mother.

The crazy plan changes their lives forever.



CREAM (HU)

HAB

romantic comedy – FIRST FEATURE

DIRECTED BY **NÓRA LAKOS**
PRODUCED BY **KATALIN HARRER, PÉTER REICH / GYEREKJÁTÉK PROD.**

The love of 34-year-old Dora's life has broken up with her — or worse: he has remarried. Her only joy, the pastry shop she owns, also appears to be lost. She makes up her mind to get both her ex-boyfriend and her pastry shop back, even if it means she has to lie. Along the way she meets other families as well as her ex-boyfriend's new wife. These meetings make her realise the love she is clinging on to has no real basis. Dora stops living in a state of romantic self-pity, puts an end to the lying and opens up to the possibility of a new, real relationship.



EDEN (HU/RO/BE)

ÉDEN

drama

DIRECTED BY **ÁGNES KOCSIS**

PRODUCED BY **JÓZSEF BERGER, JUDIT SCHMIDT / MYTHBERG FILMS WITH
LIBRA FILM & WFE**

A film about humankind having nowhere to escape from itself.

Éva is allergic to all kinds of chemical substances, air pollution, radio waves and electronic fields. She needs to live in total isolation and can have no contact with her environment. The slightest mistake may cause her death. Her only relations are with her brother and the doctors continuously experimenting on her. One day a psychiatrist comes to investigate if her illness is real or exists only in Éva's mind.

Will love be able to save her?



FINAL REPORT (HU)

ZÁRÓJELENTÉS

social drama

DIRECTED BY **ISTVÁN SZABÓ**

PRODUCED BY **PÁL SÁNDOR, ATTILA TŐZSÉR / FILMSTREET LTD.**

A renowned professor of cardiology, who in his youth wanted to be an opera singer, returns to his village after retirement to become the local GP. In the village he faces unresolved conflicts, the attitude of servitude, how rumours and fake news can manipulate general opinion, and the intricate network of interdependent relationships. The only person with whom he can share his troubles is his childhood classmate who is now the village priest. He clashes with the mayor of the village over a forest spring falsely claimed to have healing properties. He is so savagely attacked over the issue that he decides to leave the village. He needs to seek another path to survive and finally fulfils his youthful ambition of finding himself through music and song.



GARBAGE THEORY (HU)

ŰRPIKNIK

dramedy – FIRST FEATURE

DIRECTED BY **ÁKOS BADITS**
PRODUCED BY **VIKTÓRIA PETRÁNYI / PROTON CINEMA**

Garbage Theory, a dramedy scattered with sci-fi elements, is about friendship, the eternal importance of human relationships, the contingent and banal nature of existence and the power of love that goes beyond eras, gender and universes through the adventures of an eccentric couple.

Panna is a lonely university student who is incapable of forming human relationships until Boy, the self-loathing alien, arrives after receiving the signals she sent to space. Boy tells Panna that the planet is doomed and he is only interested in saving the one artist he admires, Sarolta Zalatnay.

The two strangers form a unit. Panna helps Boy to fulfil his plan and, in return, the alien takes her to the unknown planet. On a night-long adventure, Panna and Boy meet unusual characters and experience extraordinary situations that open the world up to them.

The third protagonist is Budapest itself, as it swims in the night lights and is portrayed from a brand new perspective, through Boy's eyes.



NATURAL LIGHT (HU/FR/LV/DE)
TERMÉSZETES FÉNY

drama - First Feature

DIRECTED BY **DÉNES NAGY**
PRODUCED BY **SÁRA LÁSZLÓ, MARCELL GERŐ / CAMPFILM WITH MISTRUS
MEDIA, LILITH FILMS, PROPELLERFILM, ZDF ARTE,
PROTON CINEMA, NOVAK PROD.**

World War II, occupied Soviet Union. István Semetka is a simple Hungarian farmer who serves as a Sub-Lieutenant in a special unit scouting for illegal partisan groups. On their way to a remote village, his company fell under enemy fire. As the commander is killed, Semetka has to overcome his fear and take command of the unit, being dragged into a chaos that he cannot control.



NO COMMAND (HU)

NINCS PARANCS!

documentary

DIRECTED BY **PÉTER SZALAY**
PRODUCED BY **ANDRÁS PÉTERFFY / DUNATÁJ FOUNDATION**

It's the year 1989, the reinvention of Europe. A regime that has been in power for 40 years suddenly collapses and borders are redrawn. The cathartic story of the Iron Curtain's last victim, Kurt-Werner Schulz, carries the message of forgiveness.

No Command is the parallel story of two lieutenant colonels who, overstepping authority, allowed the euphoric crowd of East Germans to pass the Hungarian–Austrian border. They are the officers who were left to their fate by the reigning power — without command.



PERFECT AS YOU ARE (HU)

ÍGY VAGY TÖKÉLETES

romantic comedy – FIRST FEATURE

DIRECTED BY **PÉTER VARSICS**

PRODUCED BY **TAMÁS LAJOS, ÁBEL KÖVES / SZUPERMODERN STUDIO**

András is a divorced, nearly forty burnt-out advertising man, whose greatest desire is to be a writer of high literature, but his first novel was a terrible flop, both in sales and reviews. Kata is thirty-two, a former hospital assistant, who only wanted to write her anger away, but in the end, she became a spiritual/self-help star author with hundreds of thousands of fans. As they become closer, their initial antipathy slowly turns into mutual attraction. Kata has a liberating effect on András, while he seems to help Kata confront herself, which is just what she needs.



PREPARATIONS TO BE TOGETHER FOR AN UNKNOWN PERIOD OF TIME (HU)

FELKÉSZÜLÉS MEGHATÁROZATLAN IDEIG TARTÓ EGYÜTTLÉTRE

drama

DIRECTED BY **LILI HORVÁT**
PRODUCED BY **DÓRA CSERNÁTONY, LILI HORVÁT,
PÉTER MISKOLCZI / POSTE RESTANTE**

Márta, a 40-year-old neurosurgeon, falls in love. She leaves her shining American career behind and returns to Budapest to start a new life with the man. But she waits for him in vain at the Liberty Bridge – he does not appear at the rendezvous.

Márta starts to search for him desperately, but when she finally finds him, the love of her life claims that they have never met before.



POST MORTEM (HU)

POST MORTEM

horror / ghost story

DIRECTED BY **PÉTER BERGENDY**

PRODUCED BY **TAMÁS LAJOS / SZUPERMODERN STÚDIÓ**

As a result of the destruction caused by World War I and the Spanish flu, countless spirits have become stranded. Tomás, the young, wandering post-mortem photographer, ends up in a small Hungarian village in the freezing winter of 1918 after meeting Anna, a 10-year-old orphan. As he becomes more closely acquainted with the life of the place, he increasingly feels he must get out — and fast. The noises in the night, the village enveloped in hostility, the strange deaths and the shadowy figures that appear in his photographs all prompt him to escape. However, a vision in the night makes Tomás return to the village.

He decides to investigate the ghosts' intentions and find a way to free himself of them. Anna accompanies Tomás on his dangerous exploration, but they are unable to find any clear answers. All the while, the spirits wreak greater havoc as each moment passes.



RAVINE (HU)
HASADÉK

drama – FIRST FEATURE

DIRECTED BY **BALÁZS KRASZNAHORKAI**
PRODUCED BY **PÉTER REICH / AGA MEDIA, GÁBOR SZÁNTÓ / PIPACSFILM**

Hungarian obstetrician and soon-to-be father Bálint Grassai left his native village in Maramures, Romania many years ago to attend medical school in Budapest. He also left behind a son he never met, the result of a short affair with a local woman.

At Easter, when Bálint returns to bury his father, he is faced with deciding the fate of his abandoned son. Simon is now a self-destructive and rebellious 17-year-old, beholden to local gang leader Dumitru.

About to become a father again, Bálint is wrenched back into the stark and unforgiving world he left behind.



SEVEN SMALL COINCIDENCES (HU)

HÉT KIS VÉLETLEN

drama

DIRECTED BY **PÉTER GOTHÁR**

PRODUCED BY **ÁGI PATAKI, GÁBOR KOVÁCS / PARTNERSFILM**

We call it coincidence when happiness and freedom suddenly appear as hopeless paths encounter. Just as in the case of the heroes of our ironic tale.

Fading into a union of many years, the marriage between Gertrud and Misi is disrupted by Alban, a former student of Gertrud's. The couple's only son Zoli also falls in love with the rebellious girl from afar. The love between Gertrud and Alban even gives a chance for Misi, left alone, to give his life a fresh start. Furthermore, the girl's thirst for freedom brings a new change of course to their shared life.



SPIRAL (HU/RO)

SPIRÁL

drama – FIRST FEATURE

DIRECTED BY **CECÍLIA FELMÉRI**

PRODUCED BY **ANDRÁS MUHI, MÓNICA MÉCS, ERNŐ MESTERHÁZY /
INFORG-M&M FILM WITH HAI HUI ENT.**

This is a strange love triangle between a man and two women. It is about letting go, the repetition of relationships, the attention paid to one another and the difficulty of changing.



THE STORY OF MY WIFE (HU/DE/IT/FR)

A FELESÉGEM TÖRTÉNETE

drama

DIRECTED BY **ILDIKÓ ENYEDI**

PRODUCED BY **MÓNIKA MÉCS, ERNŐ MESTERHÁZY, ANDRÁS MUHI /
INFORG-M&M FILM WITH KOMPLIZEN FILM,
MOLIWOOD, PYRAMIDE FILMS**

This is a variation on the legend of the Flying Dutchman set in the 1920s. The sea captain Jacob Störr makes a bet with a friend that he will marry the first woman who enters the café. In walks Lizzy.

Milán Füst's novel was first published in Hungary in 1942 but was only translated into English in the late 1980s, when it became a literary sensation.



TOXIKOMA (HU)

TOXIKOMA

drama

DIRECTED BY **GÁBOR HERENDI**

PRODUCED BY **GÁBOR HERENDI, GABRIELLA ILLÉS / TOXIKOMA FILM**

Toxikoma is based on the memoirs of Győző Szabó in which the two lead characters, a drug addict alpha male and Dr. Imre Csernus, a psychiatrist playing God, flex their muscles, challenge each other and finally become friends.

The story outlines the most difficult years of a young man moving from the countryside to Budapest, for years falling further and further in the world of drugs. Upon his arrival in Budapest, Győző worked as a waiter, a graphic artist, a toy maker and also ventured into the swirling world of actors. He eventually ends up in a wild, seemingly eternal heroin spiral, with everything falling apart around him: family, work, future - but finally he decides on the tapering-off cure. It is during this cure that he meets the psychiatrist Dr. Csernus.

The film is about the fight between the egos of two dominant males who need to realise that they can only progress together.

upcoming
feature
films
2021

COMPLETED / IN POST-PRODUCTION

COMPLETED / IN POST-PRODUCTION





THE AMBASSADORS OF PEACE (HU)

A BÉKE KÖVETEI

docudrama

DIRECTED BY **TAMÁS BABOS & LÁSZLÓ TAMÁS KÁLOMISTA**
PRODUCED BY **DOROTTYA HELMECZY / MEGAFILM**

The Ambassadors of Peace explores the several months of peace negotiations before the signing of the Trianon Peace Treaty as objectively as possible from the Hungarian point of view. The documentary incorporates dramatized scenes based solely on real documents revealing the difficulties and dilemmas surrounding the work of the Hungarian peace delegation.

Instead of relying on the influence of different historical theories, the film uses the most authentic sources: the official diary of the peace delegation, the private correspondence of the members of the delegation and materials from the press of that era. In the spirit of documentary fidelity, archival photos and footage, as well as other exciting graphic elements, articulate and nuance each part of the film. Parallel to the dramatized scenes, interviews with historians help outline the historical context and color the picture of Trianon with so far unknown details and information.



CAMINO IGNACIANO (HU)

SZENT IGNÁC ÚTJA

docufiction

DIRECTED BY **FERENC TOLVALY**

PRODUCED BY **ATTILA CSÁKY WITH MELINDA HIDVÉGHY / CAMEOFILM STUDIO**

Camino Ignaciano evokes the journey of Ignatius of Loyola, the founder of the Jesuit order from Loyola to Manresa in Spain. Following the less known route of Camino Ignaciano, four pilgrims accompanied by a spiritual guide witness the life changing experience of walking the road Saint Ignatius set foot on 500 years ago.

The docufiction is set in historic places, it reveals how a pilgrimage may become a spiritual journey. The visual design of the film bridges the centuries. It appears as if the pilgrims were wandering in a 16th century painting. The shooting took place in 2020 during the COVID-19 pandemic; the filmmakers were seeking answers to the fundamental questions of our modern times. The screenplay is based on the novel El Camino – Twenty Years After by Ferenc Tolvaly, the director of the film.



CHRISTMAS FLAME (HU)

NAGYKARÁCSONY

romantic comedy

DIRECTED BY **DÁNIEL TISZEKER**
PRODUCED BY **GÁBOR OSVÁTH / FILMFABRIQ & BALÁZS LÉVAI / LITTLE BUS PROD.**

Arnold is a confident and popular fireman who loves his job and his girlfriend. But when his romantic wedding proposal goes up in smoke, he develops a fear of heights and starts suffering from weird visions. As a result, he is unable to do his job right and gets benched: he now has to work as a stand-by fireman at a local Christmas market - all of which he hates. Enter Eszter, the teacher who prepares an over-the-top holiday performance with a bunch of ten-year-olds. It is she who starts to cure Arnold's vertigo - and maybe even his broken heart.



DADDY ANY OTHER WOLVES (HU)

SZIA, ÉLETEM!

comedy

DIRECTED BY **GÁBOR ROHONYI & CSABA VÉKES**
PRODUCED BY **ISTVÁN MAJOR / FILMTEAM & PÉTER GESZTI, EDIT DITZ / GRUND & PÉTER ROSKÓ / BLUE DUCK ARTS**

The story depicts an unexpected encounter between a writer who is popular but bereft of inspiration, and his little son, whom he has never seen before. This twisted, cheerful and emotional story of forced coexistence will cross the boundaries of reality thanks to the boy's imagination...



EVICTION (HU)

KILAKOLTATÁS

drama / comedy - First Feature

NFI INCUBATOR PROGRAM SELECTION

DIRECTED BY **MÁTÉ FAZEKAS**

PRODUCED BY **PÉTER FÜLÖP / FP FILMS & GÁBOR OSVÁTH / FILMFABRIQ & JUDIT ROMWALTER / SPARKS**

Richard, an ambitious young court bailiff finally gets his first case: evicting an old lady. But on the day of the eviction he has to face an unpleasant surprise: the lady starts threatening him that she is going to blow herself up with a gas cylinder if he enters the house. Richard doesn't believe her. He is sure that she is just bluffing. But the eviction is getting bigger and bigger as the lady carries on with the threat and more and more authorities appear in front of the house: police, firemen, ambulance, the gas-, water-, and electricity company, the special forces, and even a hostage negotiator. The control slips out from Richard's hands who has to prove to his court bailiff father (and also to himself) that he is good enough to take his office. He picks a fight with almost everyone to make things move faster but the legal and bureaucratic ways of doing things in a situation like this are bigger than him.



ERASING FRANK (HU)

ELTÖRÖLNI FRANKOT

drama - First Feature

DIRECTED & PRODUCED BY **GÁBOR FABRICIUS / OTHERSIDE STORIES**

Chronicle of a week-life of songwriter-singer Róbert Frank, living behind the iron curtain under a paternalist political system that seems to own every bits of him. At a psychiatry hospital, he makes the only ethical choice possible.



THE GAME (HU)

A JÁTSZMA

drama / suspense / spy movie

DIRECTED BY **PÉTER FAZAKAS**

PRODUCED BY **TAMÁS LAJOS / FILM POSITIVE PROD.**

1960s, Budapest. Colonel Jung of the secret police is eager to seize the chair of the retiring chief. He and his wife Eva, start an operative spy game to observe a suspicious old master spy, the now retired Marko whom Jung betrayed years ago in another internal spy game. Jung sends the innocent country girl, Abigel to observe him. Jung and Abigel find themselves more and more entangled in the operation – and in each other.

The players of this capricious spy game will have to realize that they cannot trust anyone, not even themselves. They will all learn that desires and emotions cannot be controlled by the rules of the party or the agency.

The Game is a standalone sequel to the 2012 hit movie The Exam.



THE GAME OF NERVES (HU)

AZ IDEGEK JÁTÉKA

documentary

DIRECTED BY **ÁRPÁD SOPSITS**
PRODUCED BY **ILDIKÓ KOSZTOLNI / CINÉMA DÉsirÉ**

Decades of solitary confinement, insulin shocks, medication causing permanent brain damage, sleep deprivation, electric shocks. Political prisoners were considered mental patients and psychiatric cases in the “happiest barracks”. The KGB was the master of compulsory psychiatric treatment for political reasons; Soviet methods then, albeit covertly, spread to Hungary. Kádár’s stubbornly truth-seeking opponents were simply declared fools.



GENTLE (HU/DE)

SZELÍD

drama

DIRECTED BY **LÁSZLÓ CSUJA & ANNA NEMES**
PRODUCED BY **ANDRÁS MUHI, GÁBOR FERENCZY / FOCUSFOX WITH
KOMPLIZEN FILM**

Edina, a female bodybuilder is ready to sacrifice everything for the dream she shares with her lifepartner and trainer Adam: to win the world championship. The odd love she finds on her way makes her see the difference between her dreams and her true self.



THE GRANDSON (HU)

AZ UNOKA

drama / thriller - First Feature

DIRECTED BY **KRISTÓF DEÁK**
PRODUCED BY **TAMÁS ZÁKONYI S. / FLASHBACK MEDIA**

Rudi is the 'nice guy' everyone can count on - a quiet 28-year-old office manager. But when his beloved grandpa falls victim to a particularly ruthless scam, his comfortable world is turned upside down. Pushed by guilt and a desire to bring justice to the criminals, Rudi starts his own investigation, descending into the world of petty crime - and finding peculiar allies along the way.



HALF WAY HOME (HU)

ÁTJÁRÓHÁZ

dramedy

DIRECTED BY **ISTI MADARÁSZ**
PRODUCED BY **ANDRÁS MUHI & GÁBOR FERENCZY / FOCUSFOX**

Christian is a twenty-something with no direction to his life. He starts his new job at the morgue - it seems easy: he is the nightwatchman. The only thing he is supposed to do is sit through his shift. But on the first night he finds that the dead don't rest in peace; they are waking up to walk the corridors and ask for his help. One day the unexpected happens, the girl of his dreams, Ágnes shows up. Too bad she is already dead. Christian has no other choice: together with his witch aunt he devises a plan to escape the girl from the morgue, through the underworld into life.



ICE CREAM COULD BE DANGEROUS (HU)

VESZÉLYES LEHET A FAGYI

dramedy - First Feature

NFI INCUBATOR PROGRAM SELECTION

DIRECTED BY **FANNI SZILÁGYI**

PRODUCED BY **ÁGI PATAKI & EDINA KENESEI / PARTNERSFILM**

Thirtysomething identical twins, Éva and Adél lead very different lifestyles, but, other than their looks, they have one main thing in common. Both are deeply unhappy but pretend not to be. Adél leads a reserved, antisocial lifestyle, and plans to leave for a radiologist job in Sweden, while her sister, Éva is a housewife with a newborn and a successful, appealing husband. Éva can't face her failing marriage, she is depending on her husband, who is abusive and controlling, while Adél is so lonely and withdrawn, it's impossible to get close to her. They both need each other but are incapable to connect to. When they meet Ákos, a construction worker, who is perfect to idealize and have a platonic love affair with, their hypocritical lifestyle needs to change. They realise each other's misery by a bizarre, unfulfilled love triangle, that gradually draws them closer than they have ever been before.

A close-up, artistic portrait of a woman with long, wavy brown hair. Her face is partially visible on the right side of the frame, showing her eye, nose, and mouth. The background is a soft, out-of-focus light color.

KATINKA

THE MOVIE

KATINKA - THE MOVIE (HU)

KATINKA

documentary

DIRECTED BY **NORBERT PÁLINKÁS**
PRODUCED BY **TAMÁS LAJOS / SZUPERMODERN STUDIO**

Katinka Hosszú is a three-time Olympic, seven-time World Champion Hungarian swimmer. She is the first competitor who held the world record simultaneously in all five mixed swimming styles.

Katinka is now preparing for the greatest challenge of her life: the 2021 Summer Olympics in Tokyo. The preparation and the competition form the starting point of the documentary. The filmmakers follow Katinka on dry land and in the water, through her ups and downs all the way to Tokyo.

While directly observe the exciting story in the present, viewers also get acquainted with the heroine's past. Katinka talks about her childhood in Baja; about the first national and international competitions, her years of study in Los Angeles, her World Champion and Olympic Champion titles but she also talks about her personal life, her relationship with Shane Tusup, their work together and their divorce. She allows the camera – and thus the audience – to get closer than ever before.



LARRY (HU)

LARRY

coming-of-age drama - First Feature

DIRECTED BY **SZILÁRD BERNÁTH**
PRODUCED BY **ANDRÁS MUHI & GÁBOR FERENCZY / FOCUSFOX**

Adam, a 22-year-old shepherd lives in Borsod in isolation from society due to his severe stuttering. One day he makes a cathartic recognition. When he raps with an exploding rage, the stuttering stop. Due to his wild presentation and ruthlessly honest lyrics, he unexpectedly achieves tremendous success on YouTube as Larry.

However, crippling speech disorder reappears when he has to act in front of public. In order to grow up to his online alterego, Adam must break through his inner barrier and stand up to his arbitrary father.



OPERATION POLONIA 1920 (HU)

POLONIA AKCIÓ 1920

documentary

DIRECTED BY **KORNÉL KUSSINSZKY**
PRODUCED BY **GÉZA DÉTÁRI & ANDRÁS FÉNYES / TITÁNIA MASTER-PRO**

In August 1920, the Polish – Bolshevik war came to a crucial moment: in the area of Warsaw a decisive battle was about to take place. Soviet victory would have resulted in the spread of Communism further westwards into Europe, where considerable revolutionary ferment was present at the time. In this phase of the war, the Polish army was running out of ammunition, and worker's movements throughout Europe had successfully blocked the transportation of military equipment to Poland.

At the same time, under the provisions of the Treaty of Trianon, Hungary was not allowed to produce or transport military equipment. However, at the last moment before the battle, about 80 wagons of ammunition arrived in Poland from the Manfréd Weiss Steel and Metal Works in Csepel, Hungary.

Operation Polonia 1920 will present the political, diplomatic and military aspects of the events that led to this outcome.



STOP MY STEPMOM!

EL A KEZEKKEL A PAPÁMTÓL!

family musical

DIRECTED BY **KATA DOBÓ**

PRODUCED BY **GÁBOR KÁLOMISTA & DOROTTYA HELMECZY / MEGAFILM**

Dorka's life turns upside down when her widowed father announces his engagement. The lonely, imaginative pre-teen girl does her best to protect her father from the dangers of love and goes on an adventure that leads her to Magic Grove where she finds mysterious ways of magic tricks, friendship and the world's best stepmother.

Stop my Stepmom! is meant to be a sweet, light-hearted tale for youngsters and families set in a world where you can beat anything by magic, music and love.

The film is a challenging project for all the producers and authors because it's the first grandiose, fabulous family musical picture for decades in Hungary.



THINGS WORTH WEeping FOR (HU)

A LEGJOBB DOLGOKON BÓGNI KELL

comedy/drama – FIRST FEATURE

NFI INCUBATOR PROGRAM SELECTION

DIRECTED BY **CRISTINA GROSAN**

PRODUCED BY **JUDIT STALTER / LAOKOON FILMGROUP**

Maja's life is finally coming together and her boyfriend couldn't be more pleased. In the midst of moving out of their student flat, Maja's evening takes a surprising turn when she stumbles upon the body of an old relative. As she waits for the authorities, Sára, Maja's childhood friend, joins her. Hours pass and they're stuck with the dead body. Absurd situations arise. Are they allowed to eat next to a dead person? Did the woman just move her hand?

This unexpected and long night acts as a catalyst for Maja. In spite of how satisfying her perfect relationship and 30-year mortgage may seem, she's not happy in this new adult life. Maja takes off, disappears into the street and out into the unknown. It's the most adult thing she can think of right now.



THREE THOUSAND NUMBERED PIECES (HU)

HÁROMEZER SZÁMOZOTT DARAB

drama

DIRECTED BY **ÁDÁM CSÁSZI**
PRODUCED BY **ISTVÁN BODZSÁR / UNIOFILM ENT.**

When everyone is laughing at you and no one believes you can actually do it. You should know: there are those for whom nothing is impossible... - A director is creating a play about the difficult lives of five young Roma: his goal is to get into major international festivals. The play tells their story with unabashed cruelty - it trades their misery.

The film tells the surreal story of their joint creative process, which slowly blurs the line between fiction, absurdity and sociographic reality. The main question of the film is whether it is possible to talk about the topic of race without racism? Can the minority and the majority ever come together?



WILD HORSES (HU/DE/AT/SE)

VADLOVAK – HORTOBÁGYI MESE

wildlife documentary

DIRECTED BY **ZOLTÁN TÖRÖK**
PRODUCED BY **WILD TALES PROD.**

Filmed entirely in nature with untamed animals, this is the story of a wild foal born on the endless Hungarian steppe. The little foal has to learn the laws of the wilderness quickly, but also of who is friend and who is enemy in the herd. Her life depends on it.

There are aggressive stallions ready to destroy her family. Luckily, true friendship and love help bring her little group together, which also help her to survive the hard times in this beautiful but often unforgiving land.

The grasslands are full of life too, where eagles, foxes and gigantic spiders all call this land home, and where millions of birds migrate just above our four-legged heroes.

We see this place through the eyes of our little foal, who leads us into the unique world of the wild horses.

The crew spent three years on location to capture never-before-seen moments of the life of Przewalski's horses, the world's only true wild horses.



WILD ROOTS (HU)

KÜLÖN FALKA

drama – FIRST FEATURE

NFI INCUBATOR PROGRAM SELECTION

DIRECTED BY **HAJNI KISS**

PRODUCED BY **JULI BERKES & BALÁZS ZACHAR / PROTON CINEMA**

Ex-con Tibor works as a bouncer in a club. He has financial difficulties, and because of his vehement nature, is always in conflict with everything and everyone. He and his wild daughter have not seen each other for seven years. The 12-year-old Niki lives with her grandparents, who are unable to discipline her. When she finds out that Tibor has been released from prison, she goes looking for him despite being forbidden to do so. The reunion prompts Tibor to face his past and the responsibilities of being a father.

short films
2020/2021





ADVENT (HU)

JÖVETEL

short drama

DIRECTED BY **MÁTYÁS SZABÓ**
PRODUCED BY **PETRA IVÁNYI & ISTVÁN MAJOR / FILMTEAM**

Grosák lives his uneventful, lonely life, until one night he notices strange lights flashing outside. Could they be UFOs?

Everyone in the village wants to see the aliens, however, only Grosák manages to have the encounter with someone who has been there all along.



AGAPE (HU)

AGAPÉ

short fiction

DIRECTED & PRODUCED BY **MÁRK BELEZNAI**

A teenager filmbuff, Kornél, and a single woman in her forties, Hanna, meet each other. Then they meet again and start to realize that they might have more in common, than meets the eye. At first glance, the two characters are very much different, but due to some similar past experiences they form an unlikely connection.

This no-budget short film tells the story of an offbeat relationship and complements it with portrait-like shots and a narrow, minimalist visual style.



COLD MERIDIAN (HU/UK)

short fiction / arthouse horror

DIRECTED BY **PETER STRICKLAND**
PRODUCED BY **DÓRA NEDECZKY / MINDWAX WITH JUDIT ROMWALTER / SPARKS**

A dream in which the performance of two dancers becomes an ASMR spell.



DUNE (HU)
DÚNE

short animation

DIRECTED BY **GÁBOR ULRICH**
PRODUCED BY **FERENC MIKULÁS / KECSKEMÉTFILM, ANDRÁS MUHI / FOCUSFOX**

The voices as witnesses. They are leached by memories and half-dreams. It's indecisive, if they were real. Waving between imagination and reality. Rocking images in the mind, pulsating, dark feelings. A terrible secret in the wind in our cells.



LEGACY (HU)
HAGYATÉK

short drama

DIRECTED BY **JENŐ HÓDI**
PRODUCED BY **JENŐ HÓDI / CINEPARTNERS ENT. WITH
GÁBOR FERENCZY / FOCUSFOX**

During the Holocaust thousands of Hungarian Jews were executed on the banks of the Danube. This tragedy brought out the worst in some people, but also the best in others. A brave few rose up to resist. The film honours these heroes.



SWING

LENGÉS

etude

DIRECTED & PRODUCED BY

PÉTER PÁL TÓTH / MANAS

A short piece: shadows, children, photos... Swinging. No story. No story?



TIEN SHINHAN

ORSI ÉS TENSHINAN

short fiction

DIRECTED BY **FANNI SZILÁGYI & GÁBOR SZILÁGYI**
PRODUCED BY **ILDIKÓ KOSZTOLNI / CINÉMA DÉSIRÉ WITH GÁBOR RAJNA /
VISION TEAM**

8-year-old Dani is feeling devastated, lines up all his superpowers to fight for his older sister's attention during their holiday stay at grandma's. He literally goes into battle for it – with the most powerful villain.

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